

2023 Animation scene design

Scenic design on mermaids and relic

Selected Topics

Keywords: deep sea, mermaids, Atlantis, glowing ores and shellfish

Key words in the setting: Atlantis, Eye of the Sahara, ruins



STARTED! —————>

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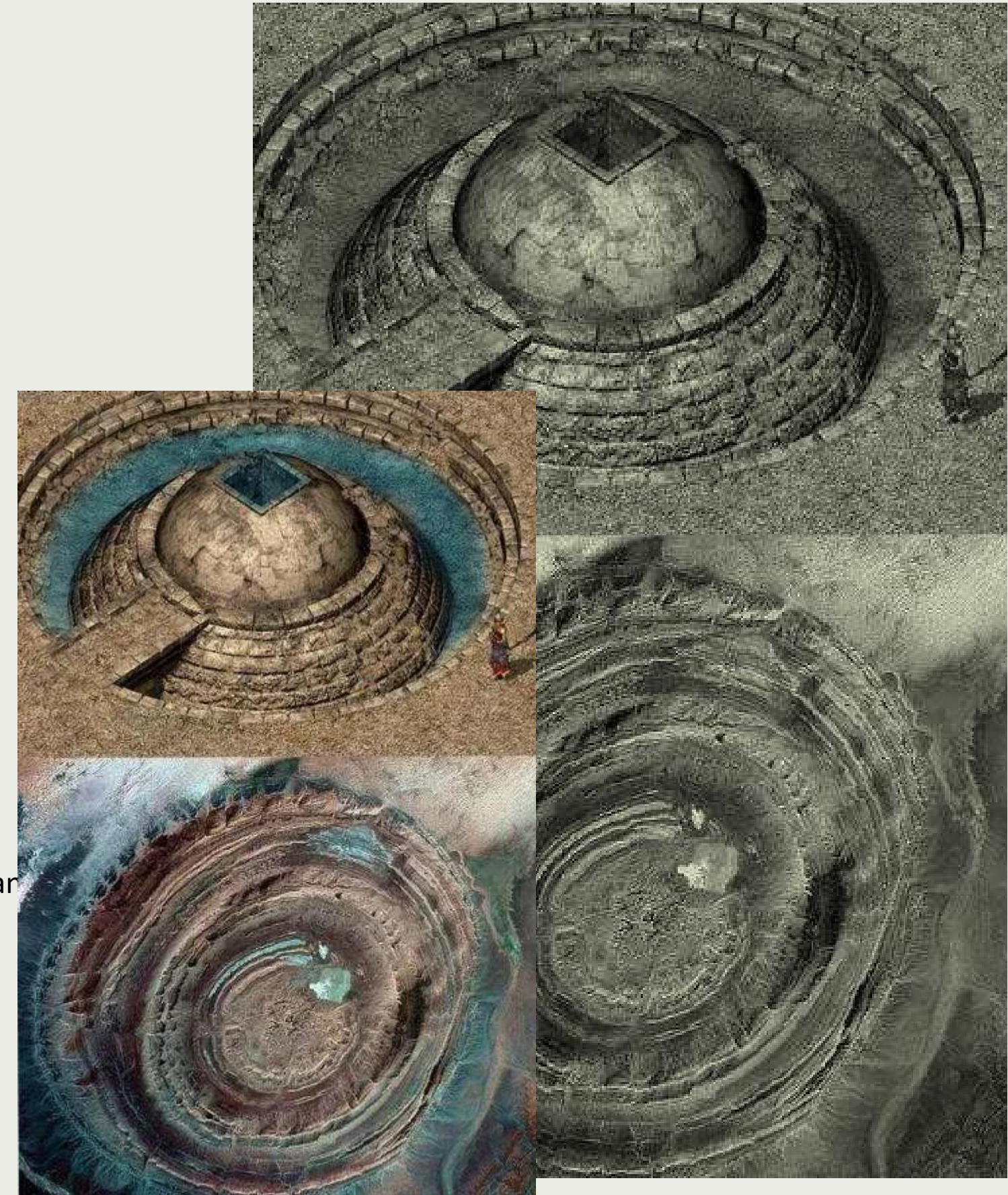
Eyes of the Sahara

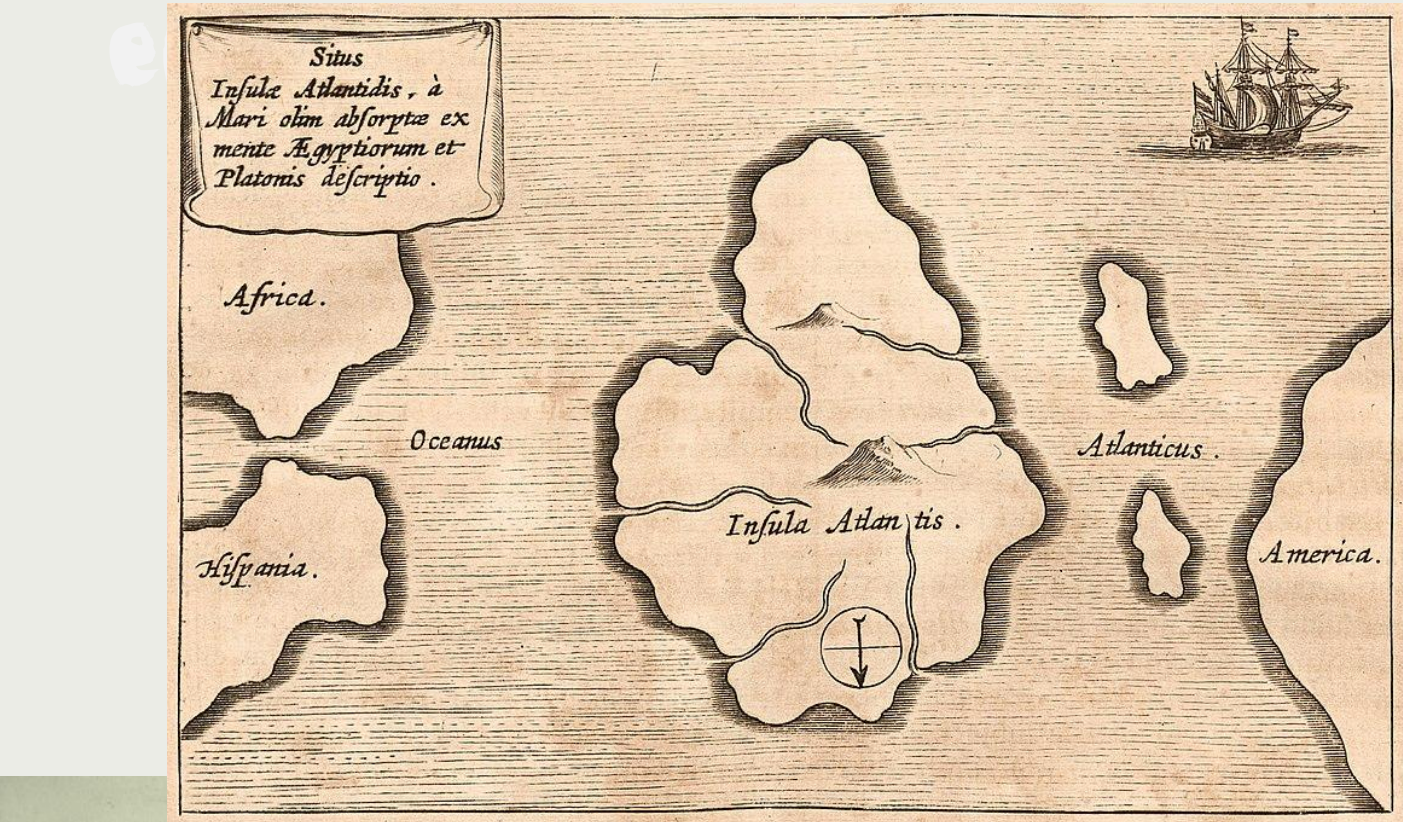
Keywords: deep sea, mermaid, Atlantis, glowing ore and shellfish

Scene Setting Keywords: Atlantis, Eye of the Sahara, Ruins

The Eye of the Sahara, also known as the Richat Structure, is located in Mauritania in the southwestern part of the Sahara Desert in Africa. It covers an area of about 25 miles.

This project aims to investigate the Earth's magnetic field information, map the spines, advanced navigation systems, space programs and other scientific projects





oppositam tractudinē cobiberi ab initio potuisse. Sed p̄ciuiatē illā oīurnā p̄fluctudine p̄firmatam: ex p̄pari dñe oīo nō pōtē exatā nūlūmīa: nō certīa exōtatiōibūq; amputari. Dñcet post hoc colere corp̄ s̄mal z aliam p̄petuo quodā exercitā nōis mōia. Exercitatio inq; moderatē. Adōu inq; p̄p̄io z ad bonum p̄p̄ium rite circet: quo utraq; exercitātū atq; nutritū in viriū p̄equat̄ ut aliter nō luccibit. Dñpat dñe p̄lato corp̄ aio ce dere s; nō ita succūbere ut mot̄ animi iustit̄e non possit. Dñpat corp̄ ualidū atq; firmū. s; sub aio iō ge ualidoze. Adōy quātū exercitatioē laudet̄ at tēde. quātū temerariū pharmacoz; vituget alium. p̄dōinde quādmōdū tā corp̄ q; aliam p̄p̄iū ex cecere z p̄firmare mōib; iustit̄e sic tres aīe vīrīs i rōnālē aio iam cupidiū: suis qualibet mōib; p̄oci p̄i p̄seruare. Elēritū rōnālē alimentis frequētiōi bus enutrire: nec ceteris succūbere cōpellat. Aut in tellectū homini p̄o demone datū. finimo. Aliteruz enīz demōnē habet eternū. p̄tē rectū corp̄oite ha biū quali celsū tritūq; Rurao cū qui vīrēs i rō nales iup̄a modū nutrit̄ mortālē euadē: quali. nō ceat quomodo accipiēdū sit: ubi ait hoīez fieri bu tū. l. buzo p̄mūlē. Ad dñt cū qui p̄cipue alit̄ mētē sic mortālē fieri ut imortalitatis nulla pars dñt. Imp̄fecta enim imortalitas est: que mōi agit ppe uū. p̄fecta vō que manet: qualis atq; est in eo qui sola tā intelligētia vīuit: euadūq; ex hōie demō: Ex quo intelligētia qñ ait hōiem effici bntū id nō p̄p̄ie s; quādā sūtitudine dñci. p̄dēterea ex eo qđ lubdit feminas oītas ex masculis si placet: obicu re nobis referat mōiaycū illud Enay ex viro nūllē p̄ducit. At vō gradus buzo: oēs paulatī ex gra uioi rōnālīs aīe lapū multiplicari. Intelligē aiāz nōtrā ob quādā librit̄ mōr̄ infinitatē pōtē z ita se in buzo oīum affect̄ habitūq; p̄uere: z extra se iup̄plicy loco iter similia buita ucl buitoz; loca oīuino quodā trāfferri iudicio. q̄tē oīa fierioz; vī uctum oīes in bōi aīa tanq; p̄ccūlissima p̄uicri. atq; buitoz; aīas in ip̄o rerū generatiōisq; oīdie ad nōtrā referri: quali finē. Si hūc in modū p̄ref lōiōē aīe rōnālīs in alia: atq; vīctūm in banc alia rū reglōiōē accipio: totā a p̄latonico fētū nō aberrabis. p̄p̄c enīz hic sub plōna p̄p̄agōia: a lo quā fabulā opōrtet p̄uicri p̄p̄p̄agōicariū sūt. fabularū: atq; nec quali sub p̄ltoica vītate for san admittērem: nō aliter q; poete solēat. aīalium. trāformatiōes adducit. Aliq; t̄ime loc̄ in libro de mīdo fabulosa hoc cē fatet. Adē igit sic accipito t̄imeq; libū eo fīe. p̄ciuidōiūq; dñcat nōa nēuz aīo oīa colere: qñ bona oīa sola benignitatē pūidē t̄ie. p̄creant. Cēcreueram magnanīmē Laurēti beuioz; hic quādmōdū argumētū necē vidēbat: afferre: multa q; amplius cōmītarq; que in t̄ime um tā delīgauim̄ referuare: Sed p̄b̄lipp̄ ualio: ualioz; p̄latonicoz; iudiciū: illius p̄ena que vīuicrō pla tonico op̄i in agro malano extremā manū impoluit plura me hic cogit cōfundere. p̄b̄lipp̄ ualio: ualioz; virtutis generosissimus heres: En ego pluri mum debere me fatēo: tūz q; platonica egregias oīa magnopere colit. tum q; lingularū p̄ciuidōiū erga te uiof̄q; omne afficitur. finis Cōmpendij.

C. T̄imeo Platonis.

SOCRATES. TIMEVS. CRITIAS. HERMOCRATES. SOCRATES. Huius duo irco. Quatuor autem o ut certum est. amici T̄imee ubi nāz est: Et qui be ri a me p̄uāio accepti estis. hodie uos p̄p̄iū. SOCRATES. me vīctūm accipiat. TIMEVS. Ad exercitiū autē uos uerū ualitudīe laborat. SOCRATES. Hō enīz p̄p̄te ab hoc cetū z oī amīz p̄uicrōt. p̄p̄tatione abstinuist. SOCRATES. ergo ut oīa p̄p̄tū o t̄imee z iustoz; erit officiū: quod quartū illi? abentia deest implere. TIMEVS. p̄ia p̄uāio. p̄duare nūlū quoad fieri poterit. p̄iermitamur. Hāz cum laute abo te haberno. epulo accipi fatimur. ne fas est. si epulas tibi p̄o vīrib; similes libet nō red deremus. SOCRATES. Hāz recozamini: que uobis cōmul ta tractāda. p̄p̄uāt. TIMEVS. p̄artim dñez tenem̄ me mōia: parūz vō tu si ex ciderint. fugāres. Amīto vō nūlū molestū sit. buculer illa ab exōido repete ut no bīa lateri p̄ment. SOCRATES. epulā cōmū ad p̄p̄tatio nē hēterne erat res. p. qualis mibi z ex qualib; vīris optima possē fieri videret. TIMEVS. Nobis certe oib; ualde p̄bata sunt o focateo. que oīxiti. SOCRATES. p̄uicri pio agricolos ceteroq; artifices a militibus separauimus. TIMEVS. Certe. SOCRATES. vō cuiq; qđ p̄o nature influit p̄cipue sūt est: z singula tm linguis arib; of ficia tribuerem̄. illis quoq; quos p̄o ceteris bella ge rere opōteret id vñ dñtaxat. p̄tegēde. f. ciuitatis mu nus inuīctimus: z aduersus externos hostes: z aduer sus ciues rei. p. euertozes: ita ut erga subiectos tanq; natura amicos mītes sūt: zra hostes vō in p̄lo. fero cūsim. TIMEVS. p̄ia p̄uāio. SOCRATES. p̄uicrē sane naturāz in cultōis animis cōdebere tractauimus: z iracūdiā z philoophico ingēio p̄cipue accōmodatā ut recte in suos manūcti sūt in alienos vō feroces. T̄EVS. p̄io cūldabio. SOCRATES. aut de educationē oīem? Hō ne symmetia exercitātib; z multa ceteroq; occētū ē? Criticlinis. coo a nobis sūturos fuisse. TIMEVS. Etal de dñe. SOCRATES. p̄ia educatos hoīes neq; aurū neq; argē tū neq; aliud dñy. p̄p̄iū aut habere aut putare statui mus: s; tanq; aduatores publicoq; militros sola mer cede p̄ctos esse. ita ab his quos tuent exhibita qua ta moderate viuamib; sufficere vīdē. s; p̄pendio p̄e terea publico in cōe uti uoluimus: z ad cōem inter fe vīctū impēdere ut ceteris post habitis oib; solius vīu tīs z cultōdie curā habeāt. TIMEVS. Hec quoq; ita abe te oīta fierit. SOCRATES. p̄terea mulierūz nō aliter q; vīroz effīngi p̄cipimus: hūc quoq; oīa z bellū q; pa cis mulieribus cum vīrie esse coīa. TIMEVS. Id quoq; dñtū. SOCRATES. tū tenetis memoriā que de p̄creandō libe ris dñximus: forte vō ob rei ipsius nouitatē firmiter tenuistis? Cōe dñpe nuptias liberoz; itauimus: ut nemo natos suos culcemat. sed oēs ab obūis p̄tantū neq; exultant. cum equaliter feruē nata irarce. Cōo rēq; vīctūm fe iudiciū: maiozibus vō patri ucl auo rū reuerētā exhibēt. erga minozes aut tanq; filios z nepotes afficiunt. TIMEVS. Hec quoq; mēnotatū faci lla sunt. SOCRATES. aut q; optimi ab ip̄o initio p̄o vīrīb; gignērent: magnit̄at̄ autē q; p̄o nuptio p̄p̄uim̄. Hūc dñ fortibus q̄būdā op̄a nō exērat: p̄iat p̄uāis boni contra bonis mulieribus mulcēntur. neq; ulla

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Atlantis

It comes from Plato's "Dialogues". It is said that near the Strait of Gibraltar, there is a continent surrounded by the sea. Several of them are very interesting. The first one is that Dr M said that he thought it was because of floods and earthquakes. Mauritania, the currently guessed location, is the Eye of the Sahara in the Sahara Desert. There is also a "meltwater pulsation" in Sardinia, leading to sea level rise. The so-called "Messenian salinity crisis" is also known. During this time, Sardinia and Coco The islands of Sika are combined and can be covered on foot. Several legends are in the volcano, the basin, the circle trail, and Ireland's legendary megalithic tomb culture.

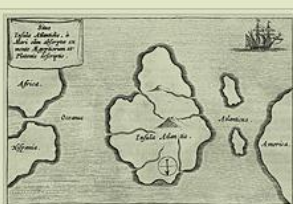
亚特兰蒂斯（希腊语：Ατλαντίς νῆσος，英语：Atlantis，法语：Atlantide，意为“阿特拉斯的岛屿”），又译**阿特兰蒂斯**、**阿特兰提斯**，意译**大西洋岛**、**大西国**、**大西洲**，传说中拥有高度文明发展的古老大陆、国家或城邦之名，最早的描述出现于古希腊哲学家柏拉图的著作《对话录》里，据称其在公元前一万年左右被大洪水所毁灭，到达船抵达不到的地方。

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传说 [编辑]

有关亚特兰蒂斯的传说，始于古希腊的哲学之祖——柏拉图。在柏拉图最晚年的著作《克里提亚篇》和《蒂迈欧篇》两本对话录中都有提及。

柏拉图的提示有语：“在梭伦九千年前左右，海格力斯之柱（直布罗陀海峡）对面，有一大岛，从该处你们可以去其它岛屿，该等岛屿的对面，就是海洋包围着的一整块陆地，此是‘亚特兰蒂斯’王国。当时亚特兰蒂斯正要与雅典展开一场大战，没想到亚



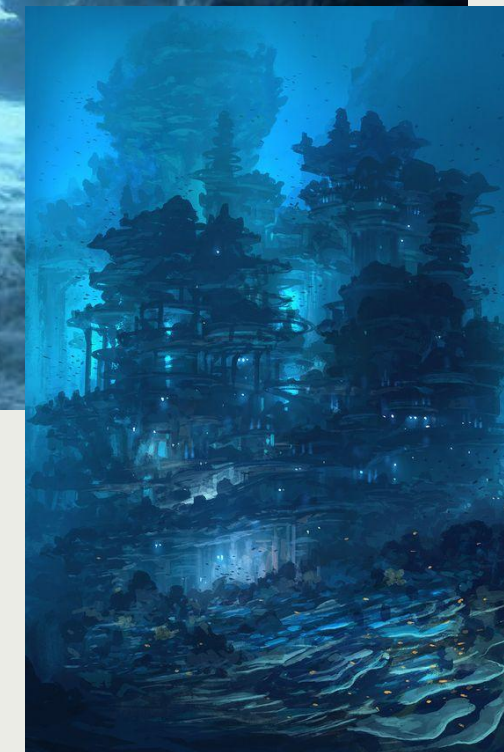
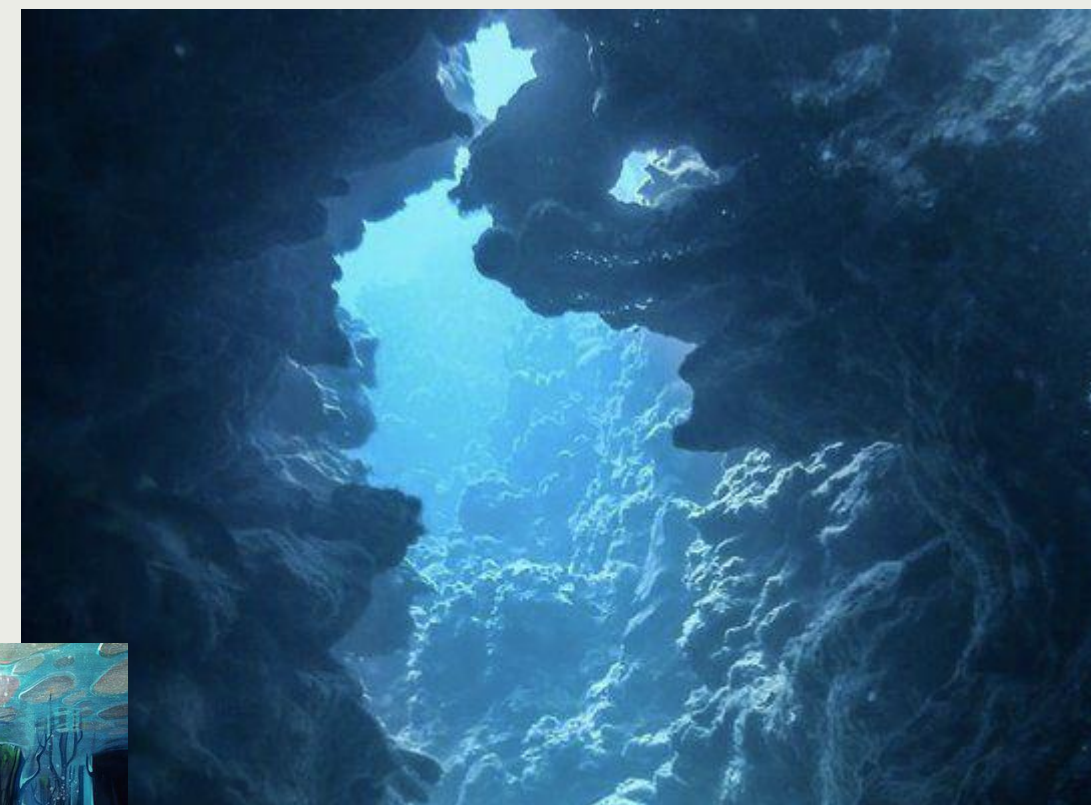
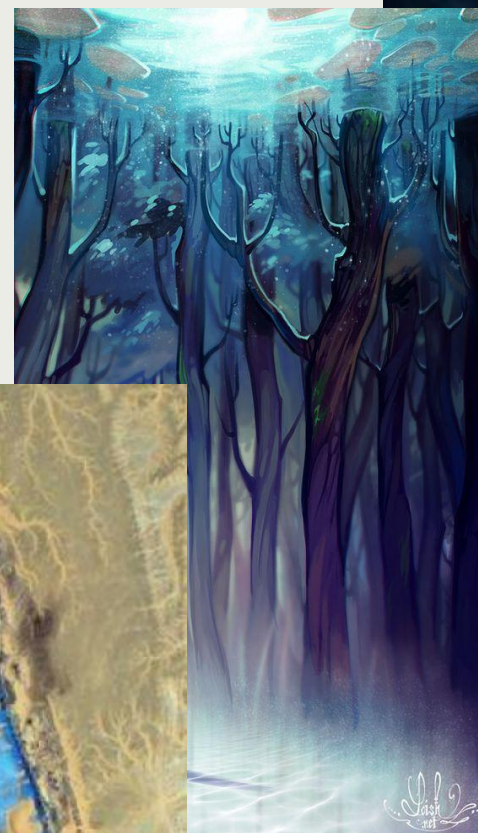
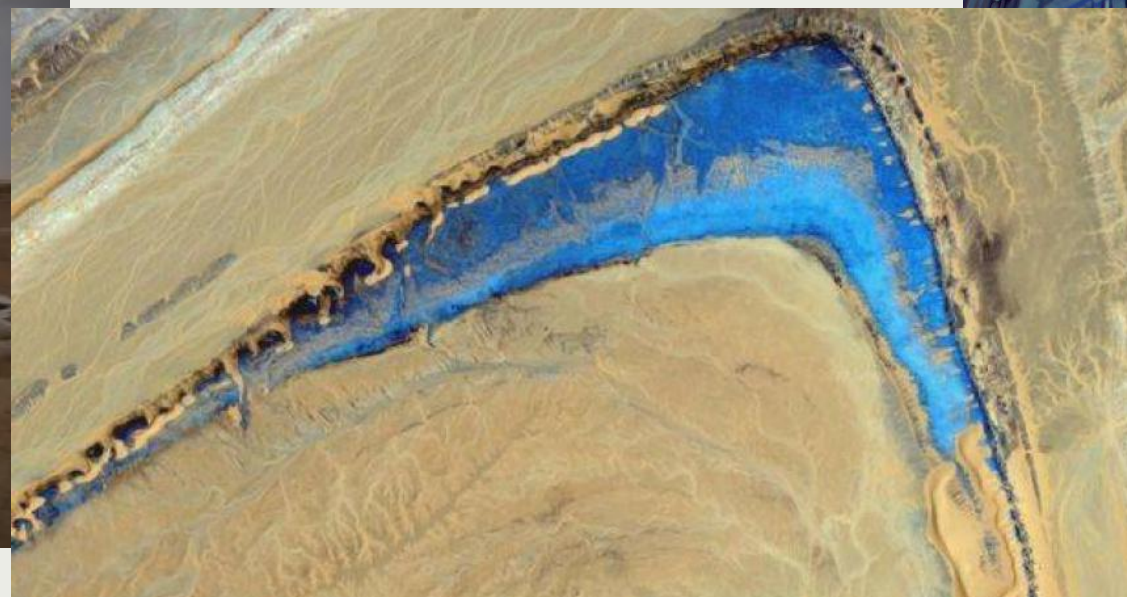
阿塔纳奇欧斯·基尔学的亚特兰蒂斯地图，将其放置在大西洋中部，来自1669年的Mundus Subterraneus一书中，下地图。



Iram of the Pillars

The mystical ad-Dabbagh suggests that these verses refer to the pillared tents of 'Ād, both gilded. He claims that coins made of this gold have been buried underground and that Iram is the name of the 'Ād tribe, not a location. [6]

<https://explorersweb.com/exploration-mysteries-iram-of-the-pillars/>

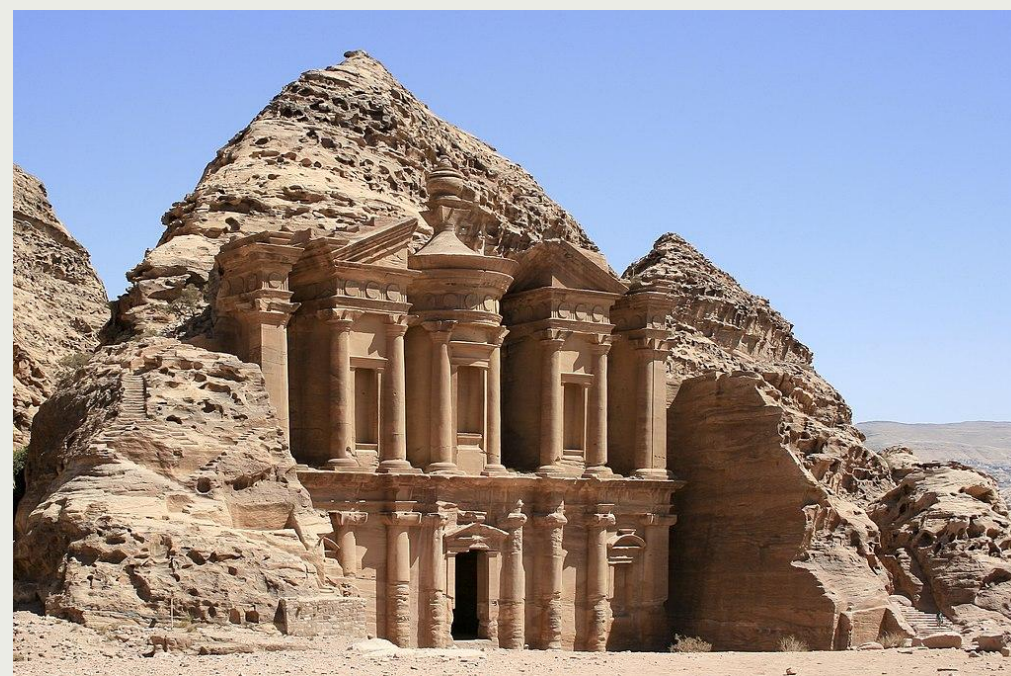


Hegra (Mada'in Salih)

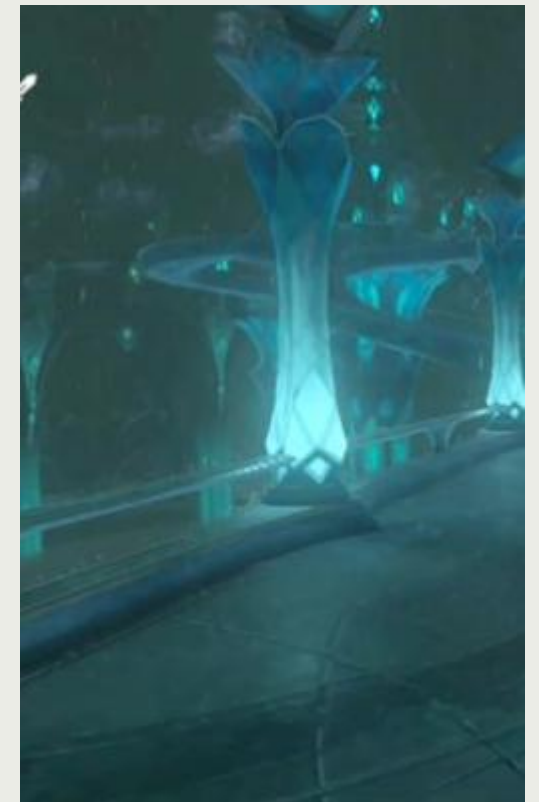
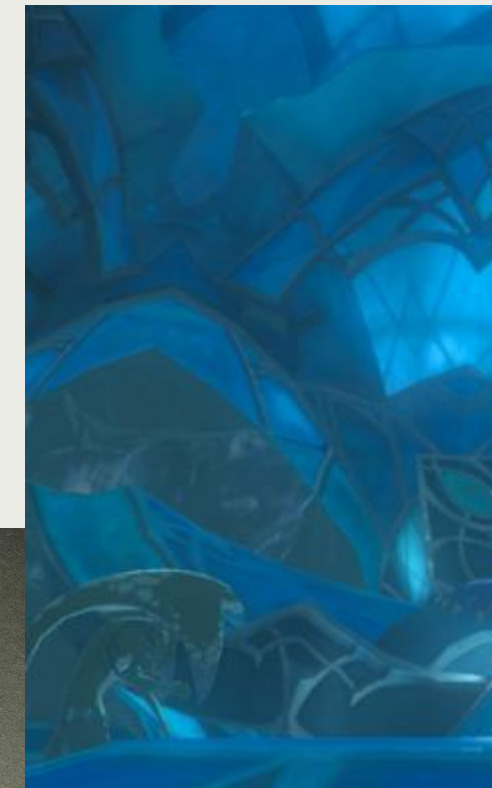
Hegra (Ancient Greek: Ἡγρᾶ),[1][2] called Al-Hijr by Muslims,[3] also known as Mada'in Salih[4] (Arabic: مَدَائِنِ سَالِهُنْ ain, Romanized: madā'in Ṣālīḥ, lit. 'Cities of Salih') is an archaeological site located in the Al-'Ula [5] area of Medina Province, Hejaz region, Saudi Arabia. Most remains date from the Nabataean kingdom (1st century AD). The site formed the southernmost second-largest city of the kingdom, after its capital, Petra (now located in Jordan). [6] Traces of Lihyanite and Roman occupation can also be found before and after Nabataean rule.

World Heritage Convention reference video:

<https://whc.unesco.org/en/list/1293/video/>



Maid

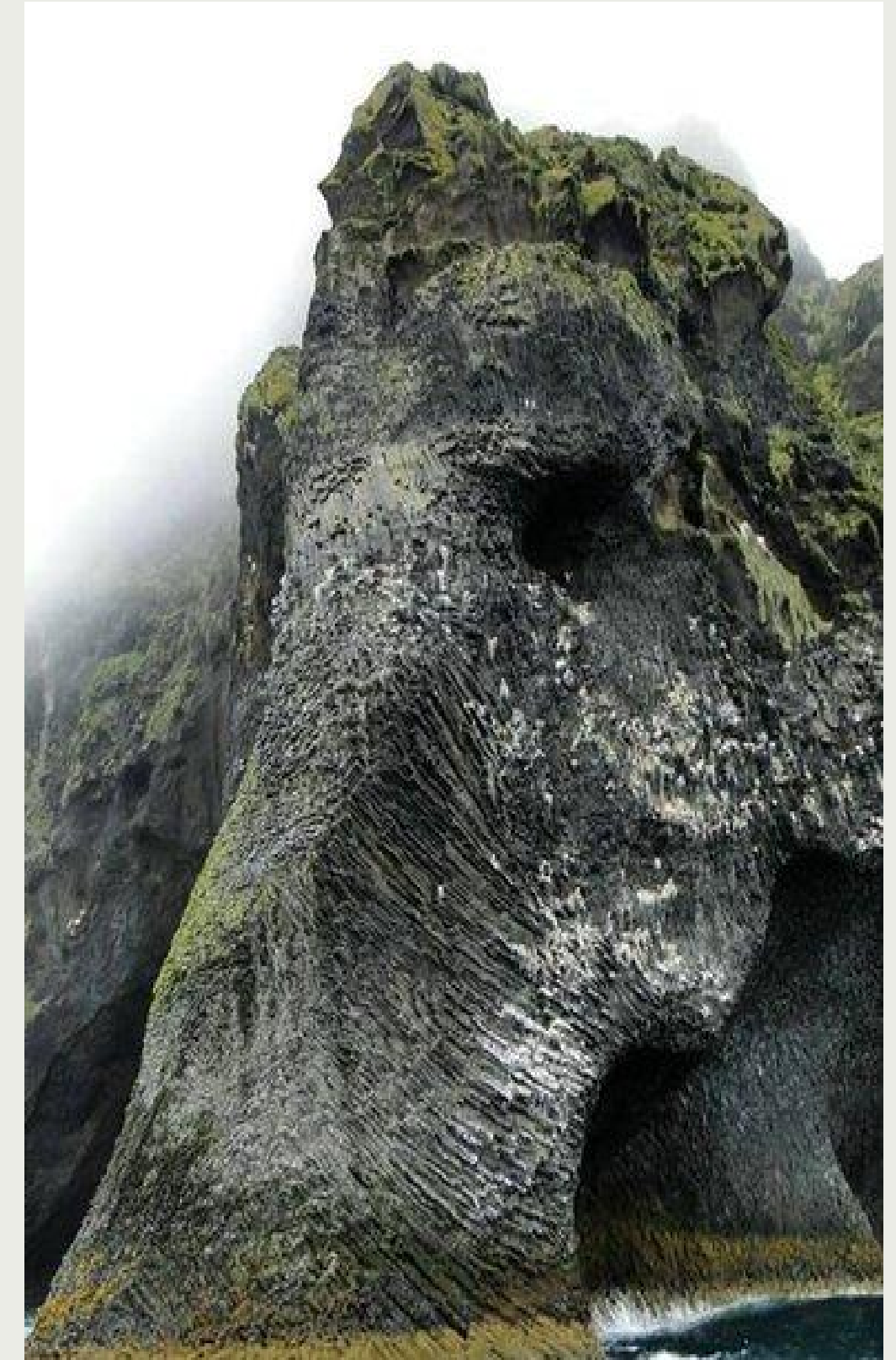
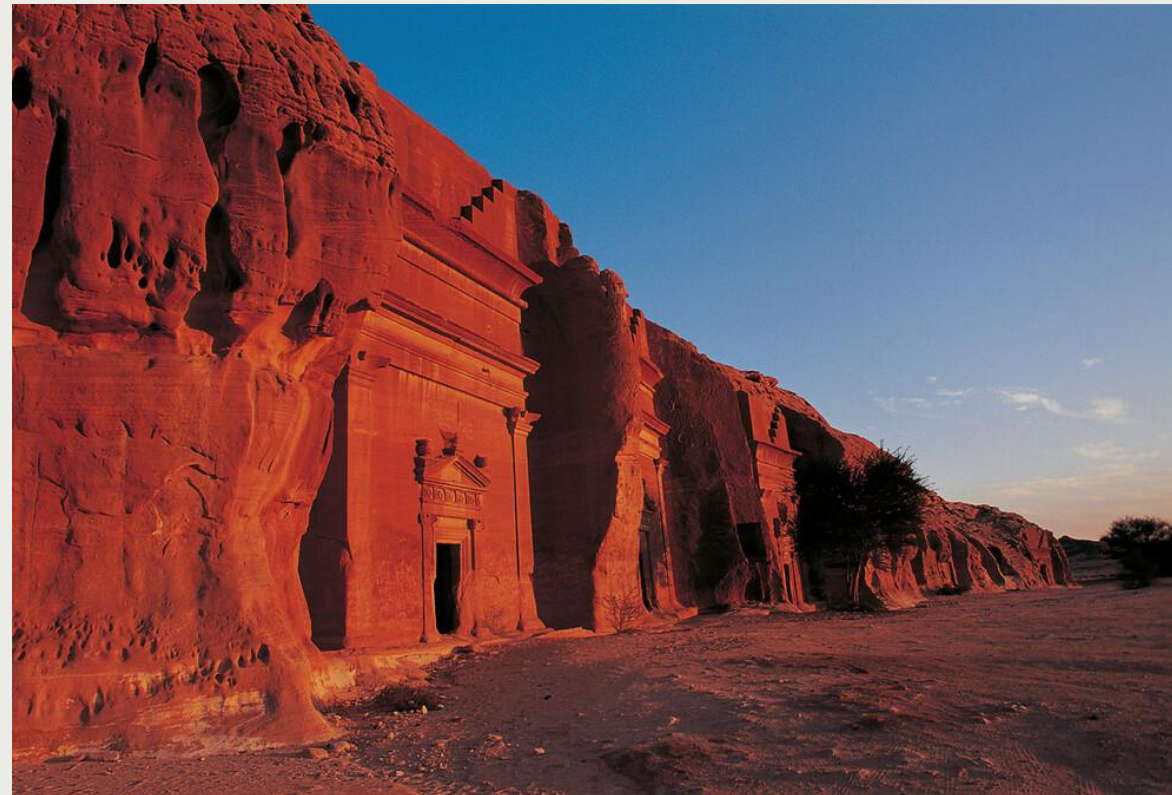


Myrrh was one of those luxuries that had to pass through the Nabataean territory to be traded elsewhere.



Maid

en

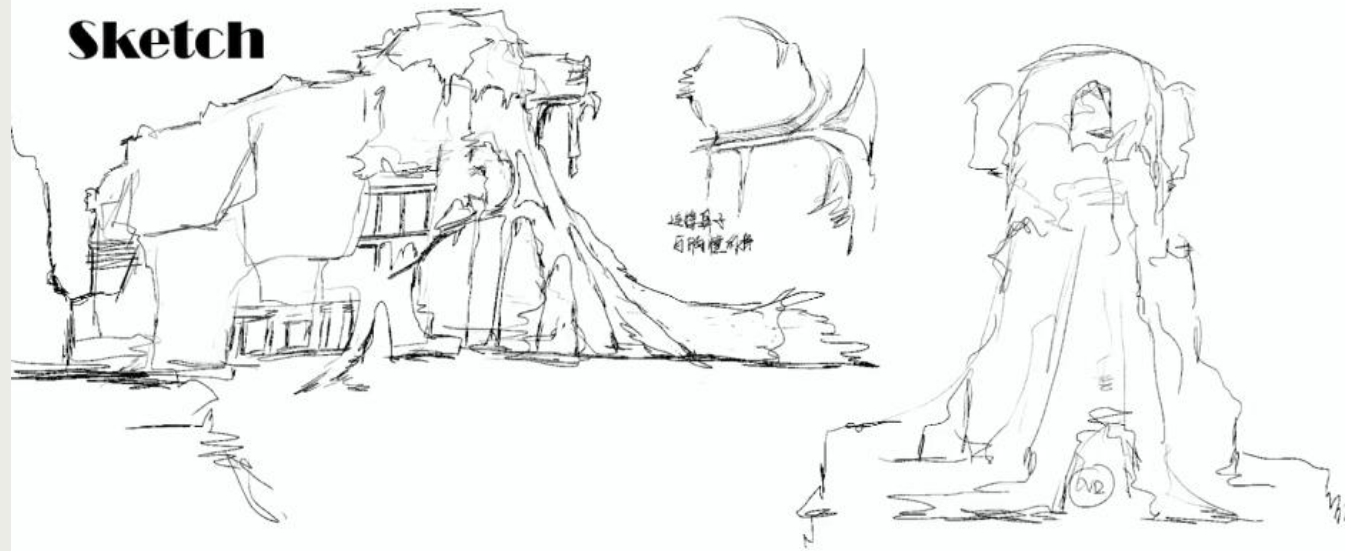




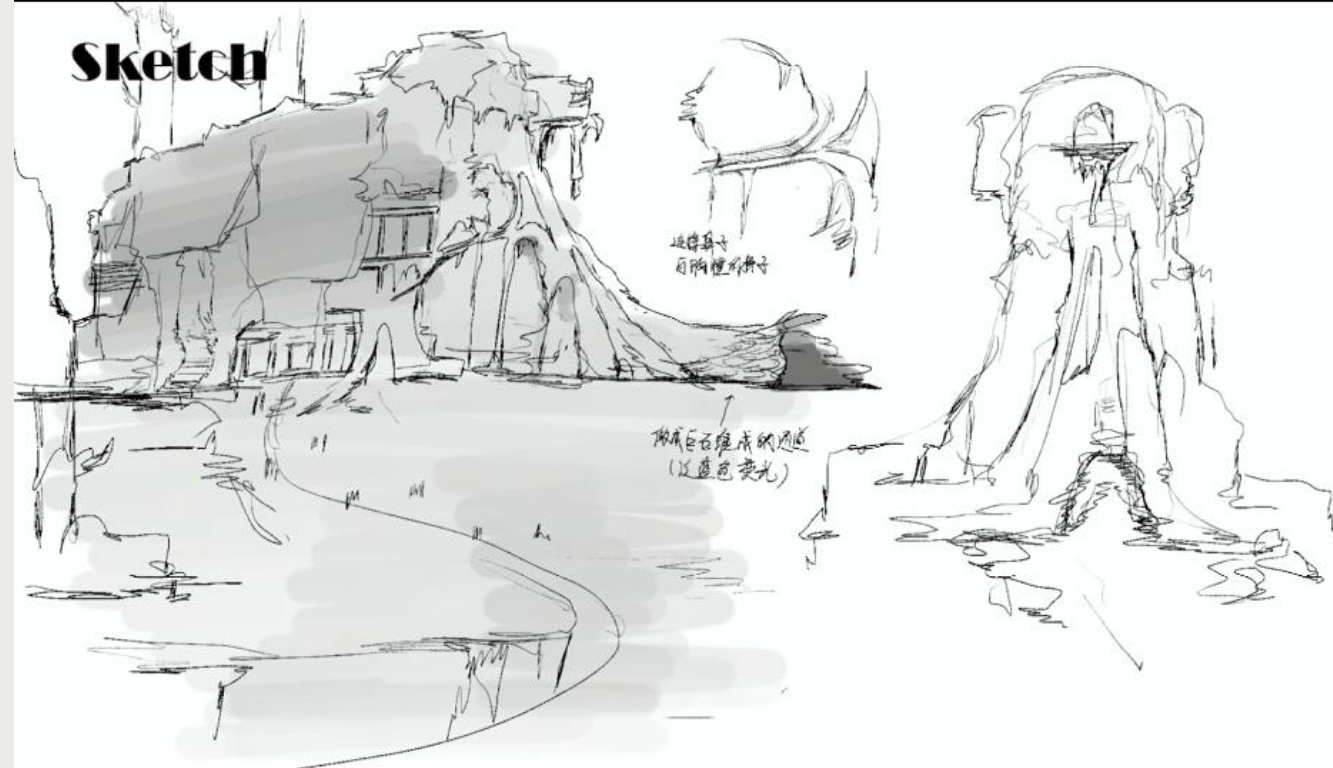
In 2008, UNESCO declared Mada'in Salih a heritage site, becoming Saudi Arabia's first World Heritage Site. [15]
Mada'in Salih chose it for its well-preserved remains of late antiquity, especially the 131 massive rock tombs of the Nabataean kingdom and their elaborately decorated facades. [16]



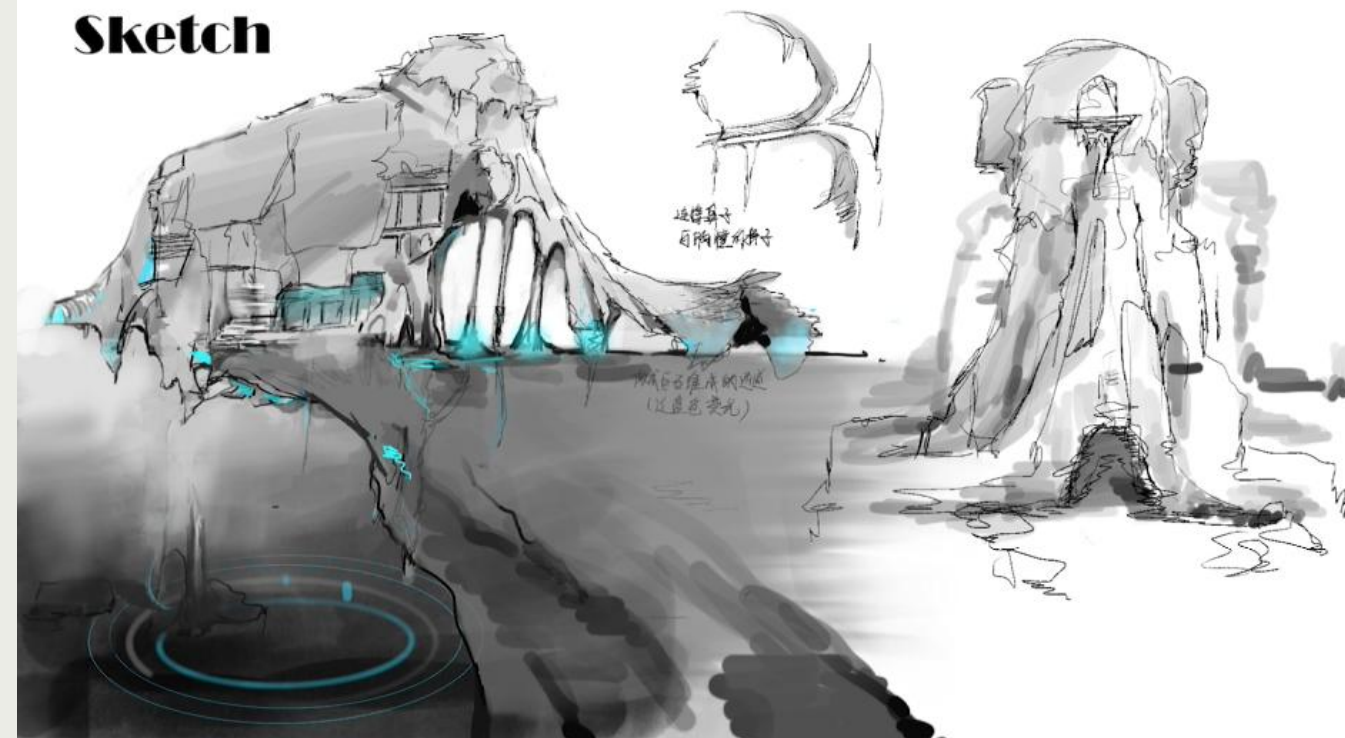
Sketch



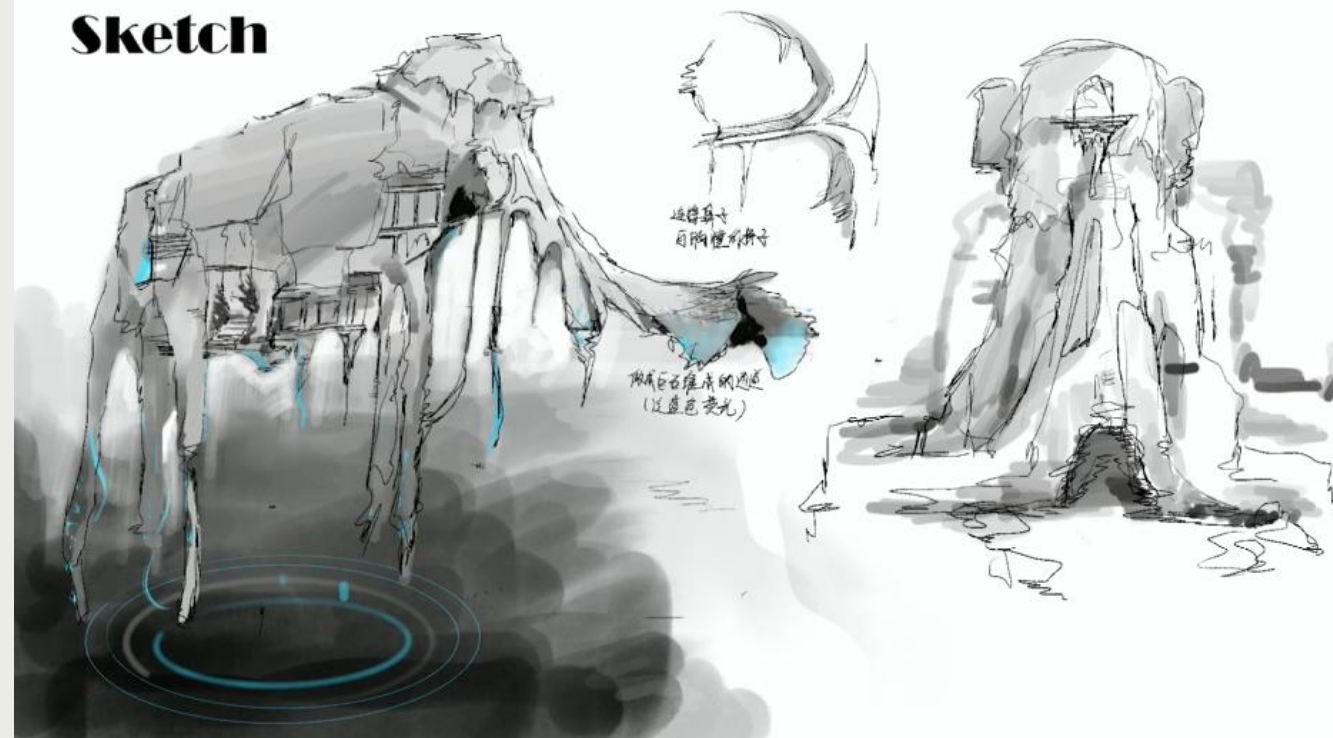
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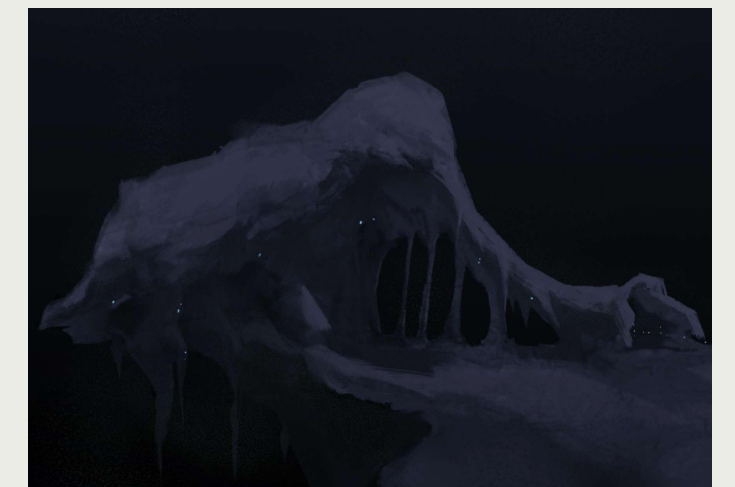
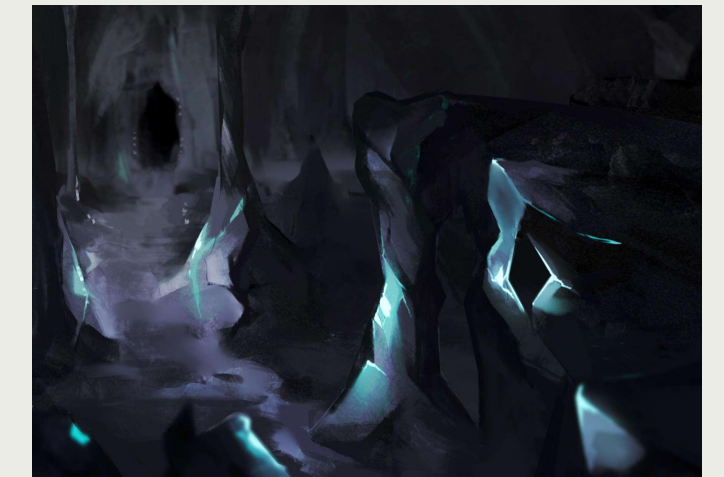


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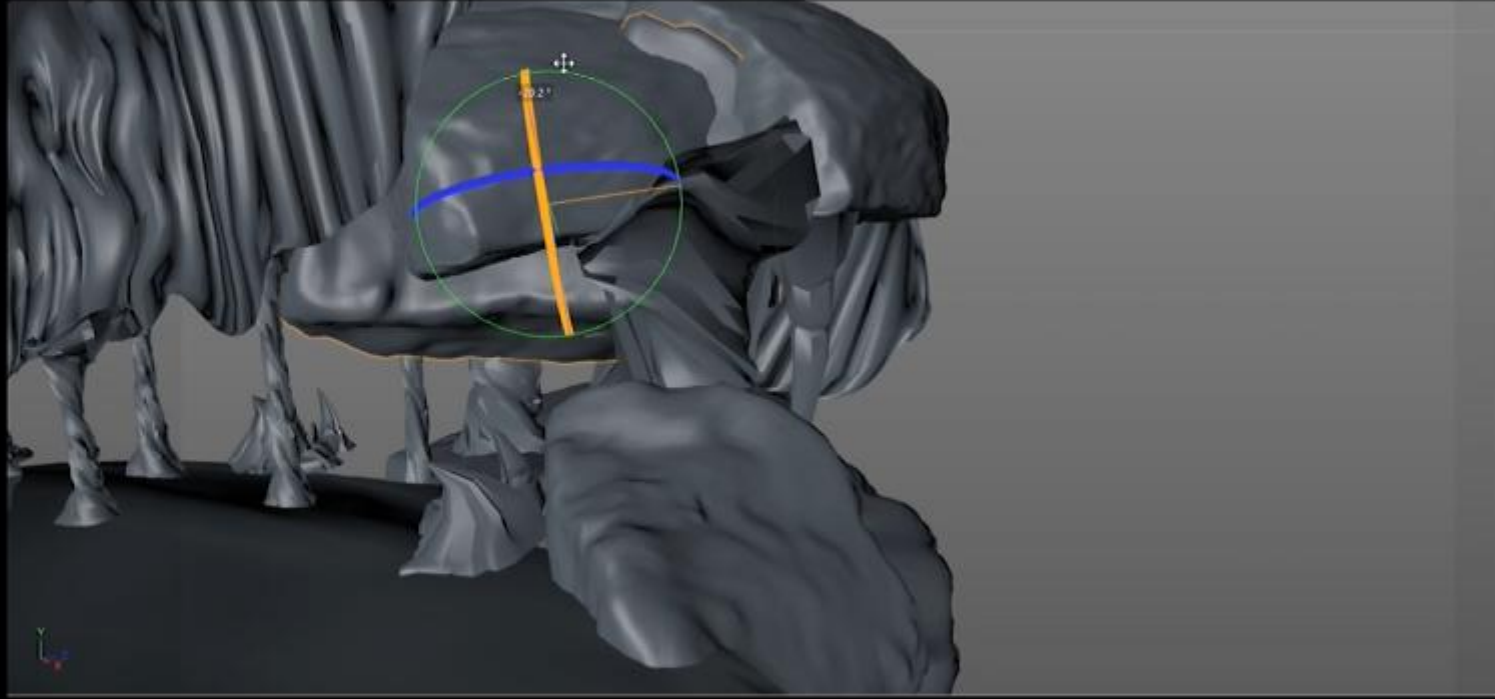
Scene design

This scene was inspired by the legendary elephants of Atlantis

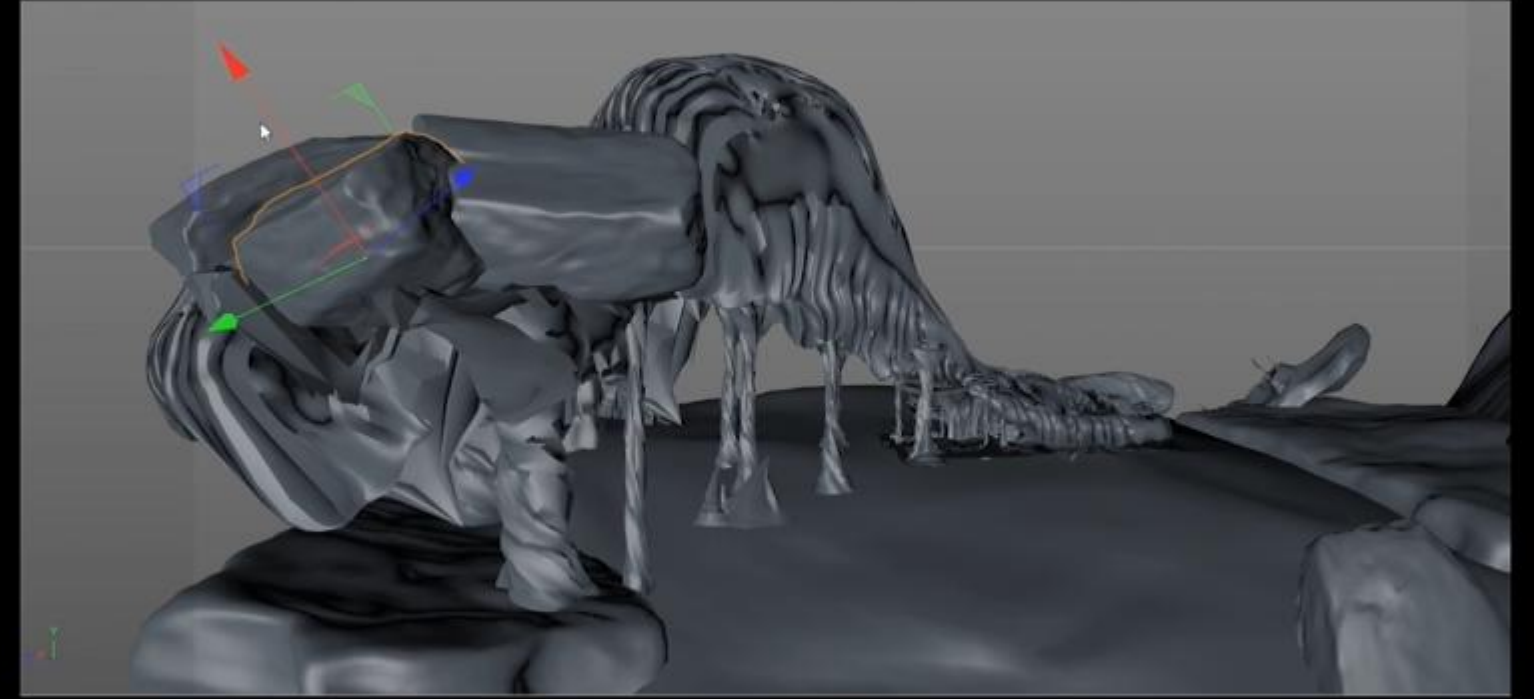


These are two concept drawings of the clio, and a draft of the scene I drew up

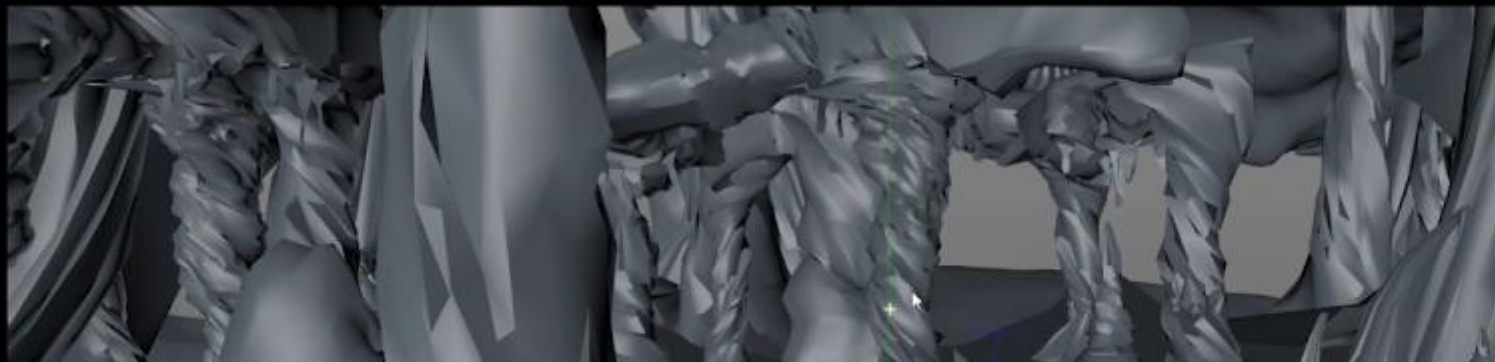
Modeling process



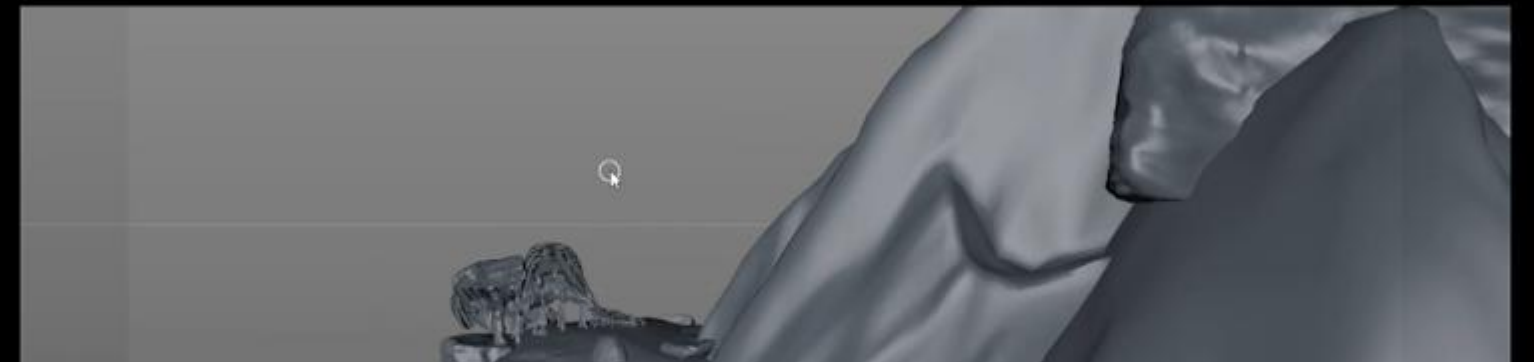
Modeling process



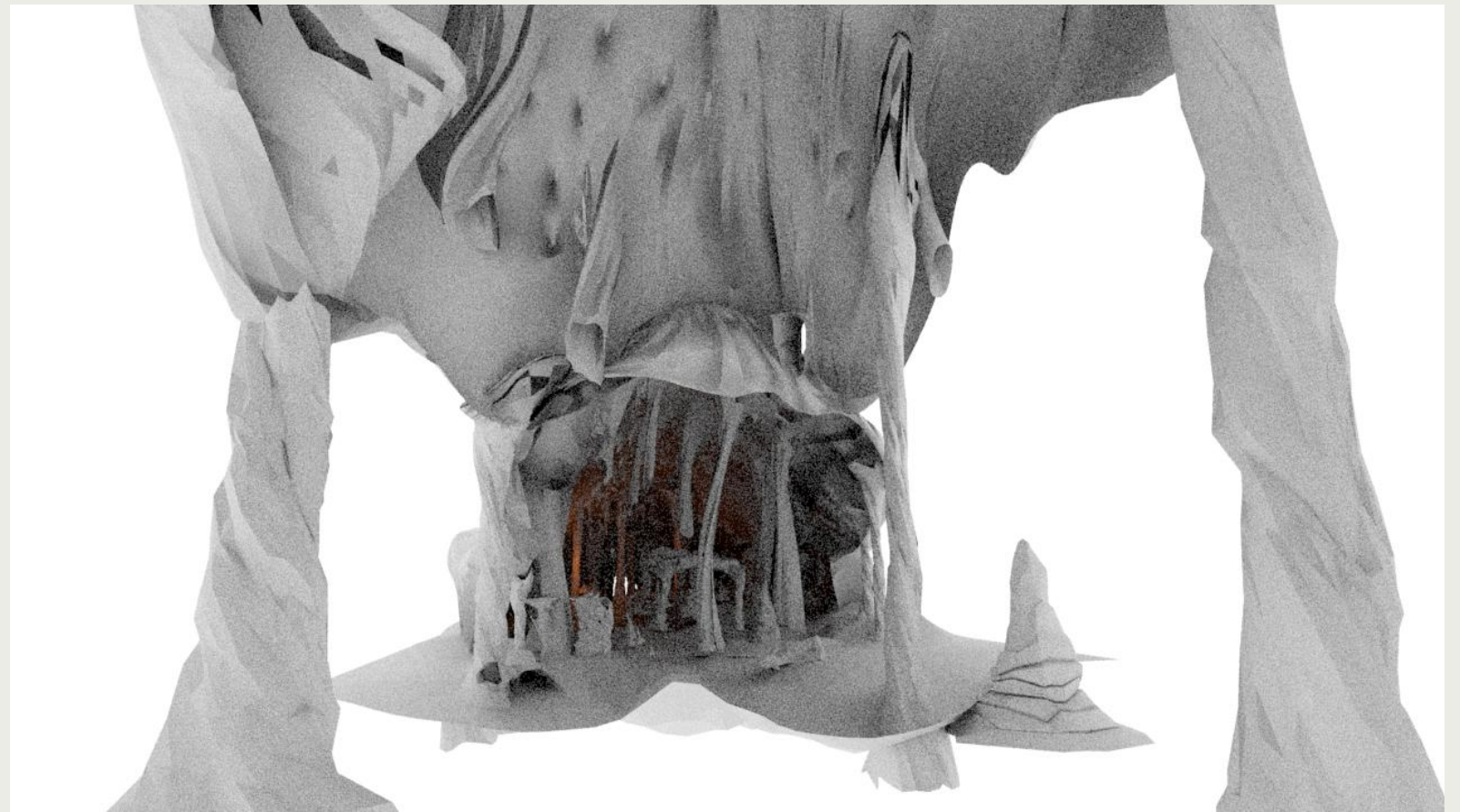
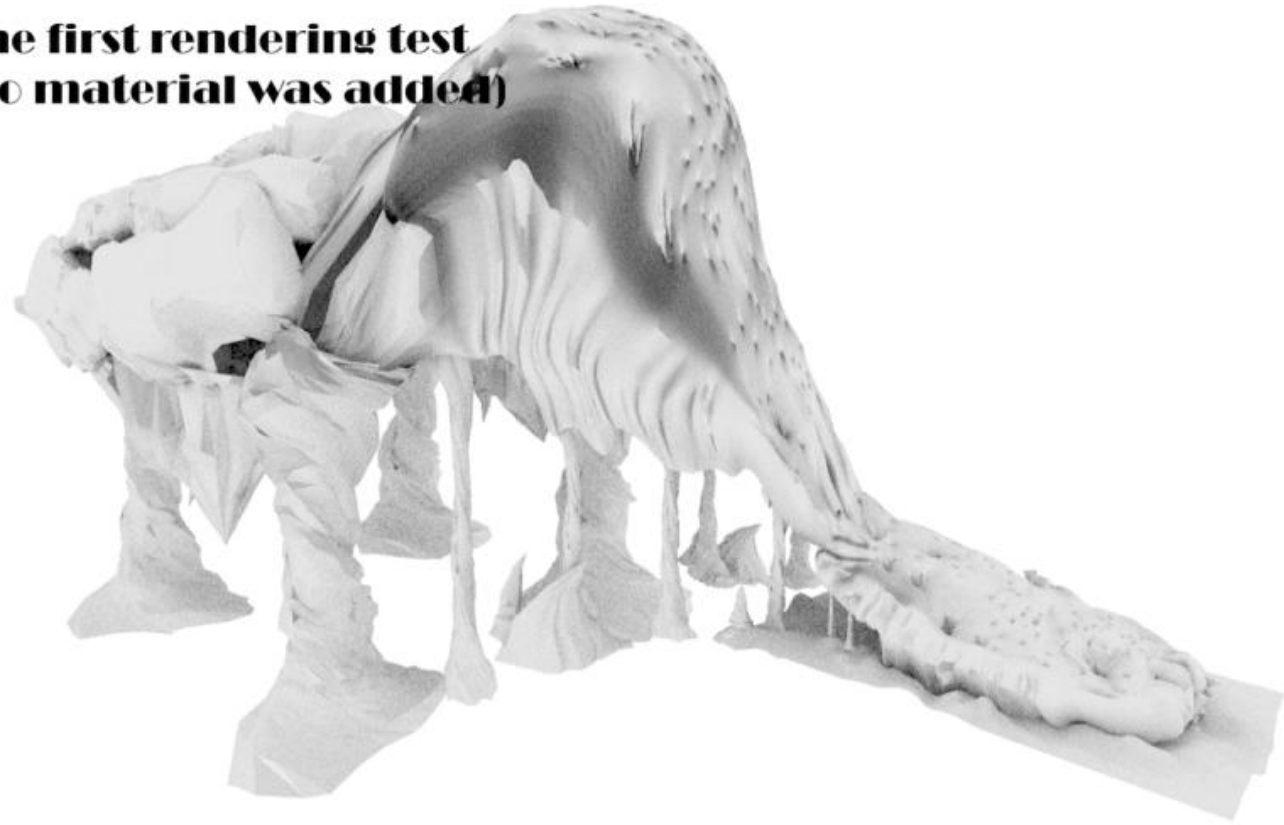
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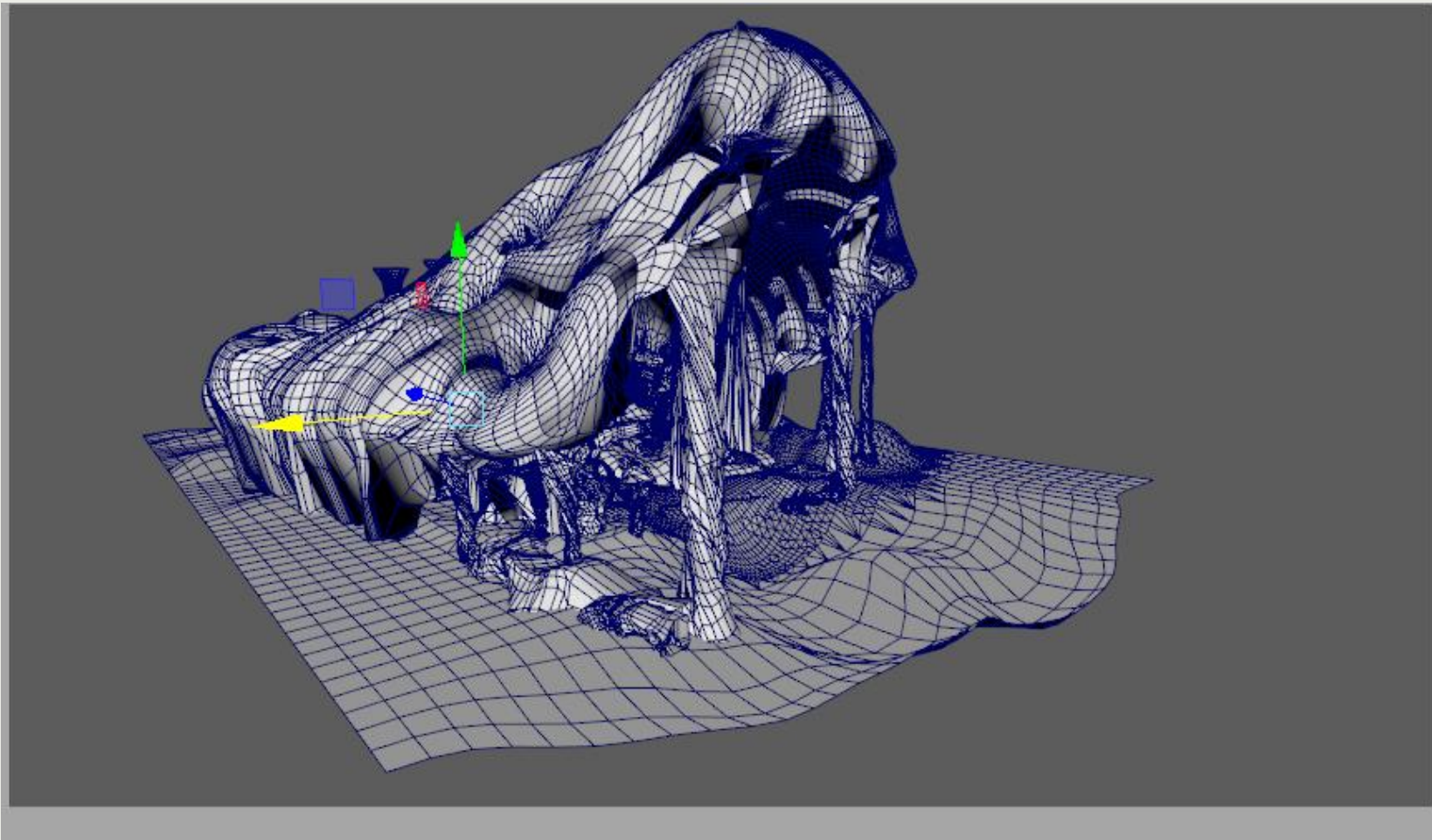
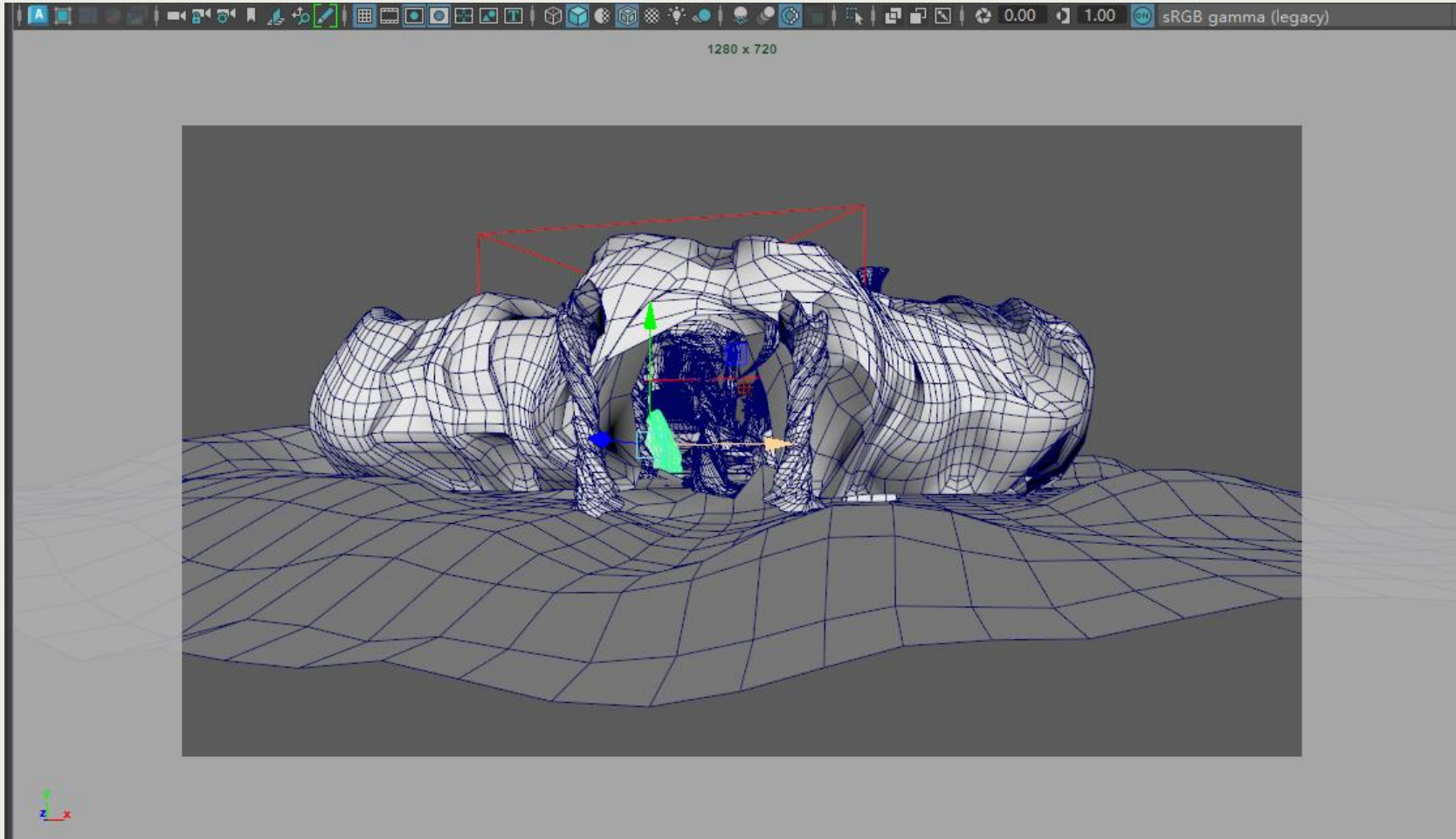
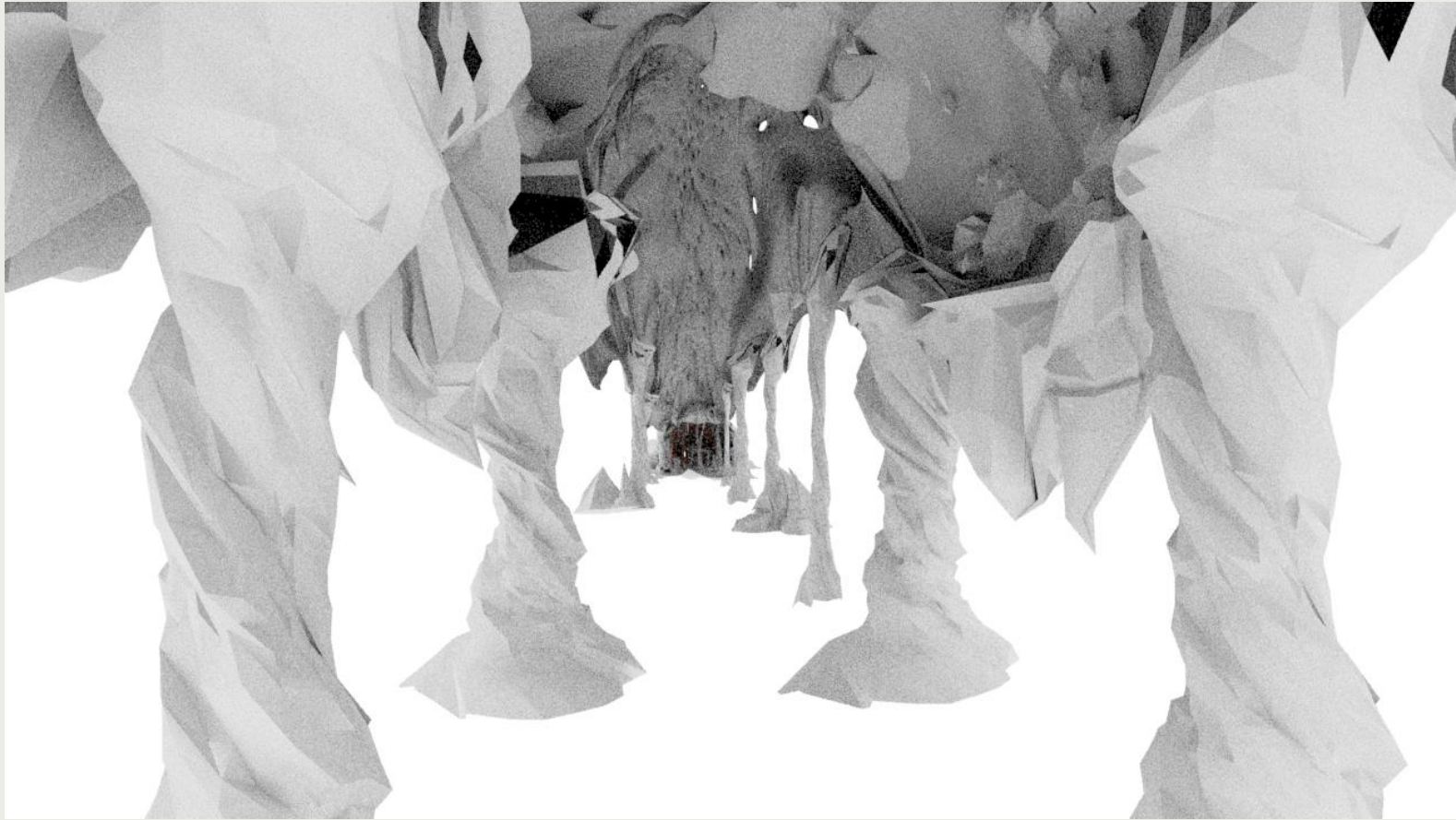


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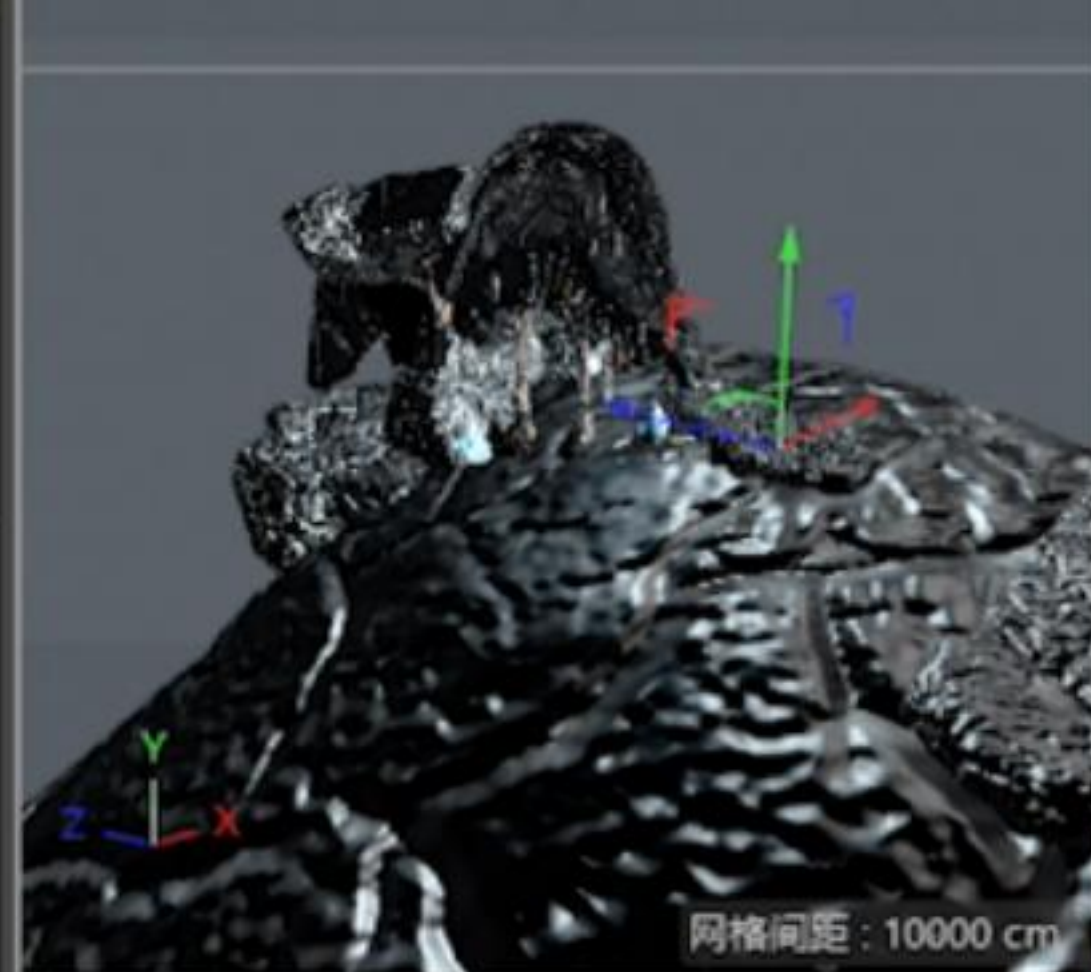


**The first rendering test
(no material was added)**

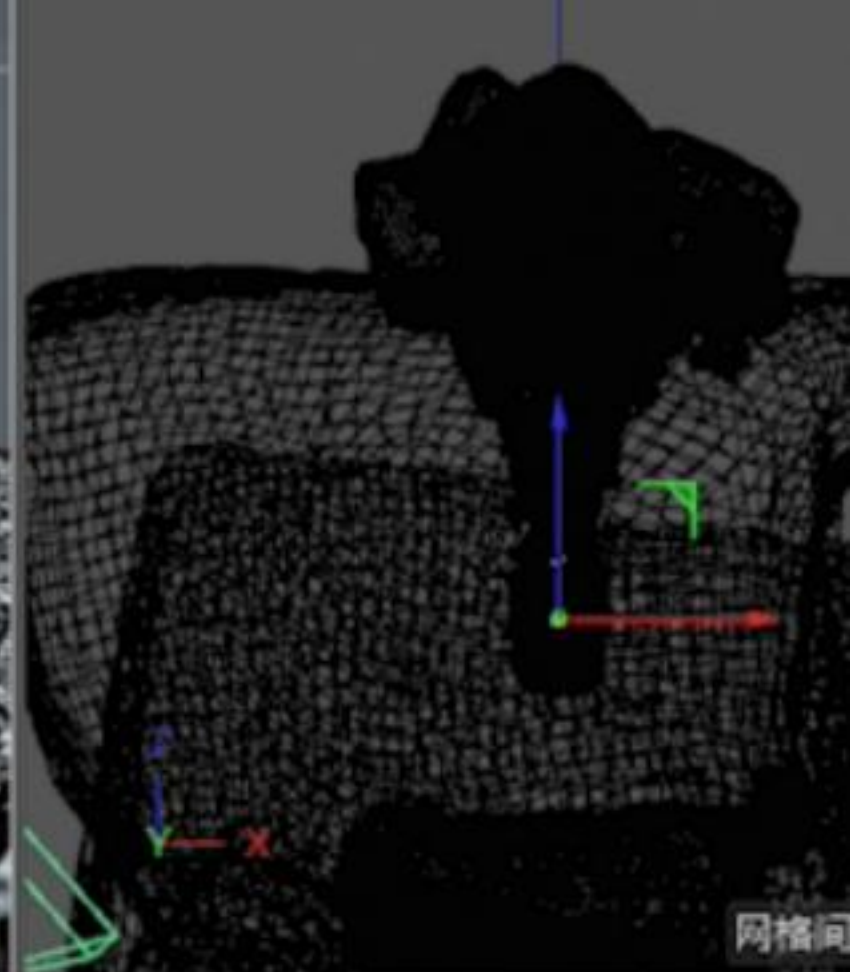
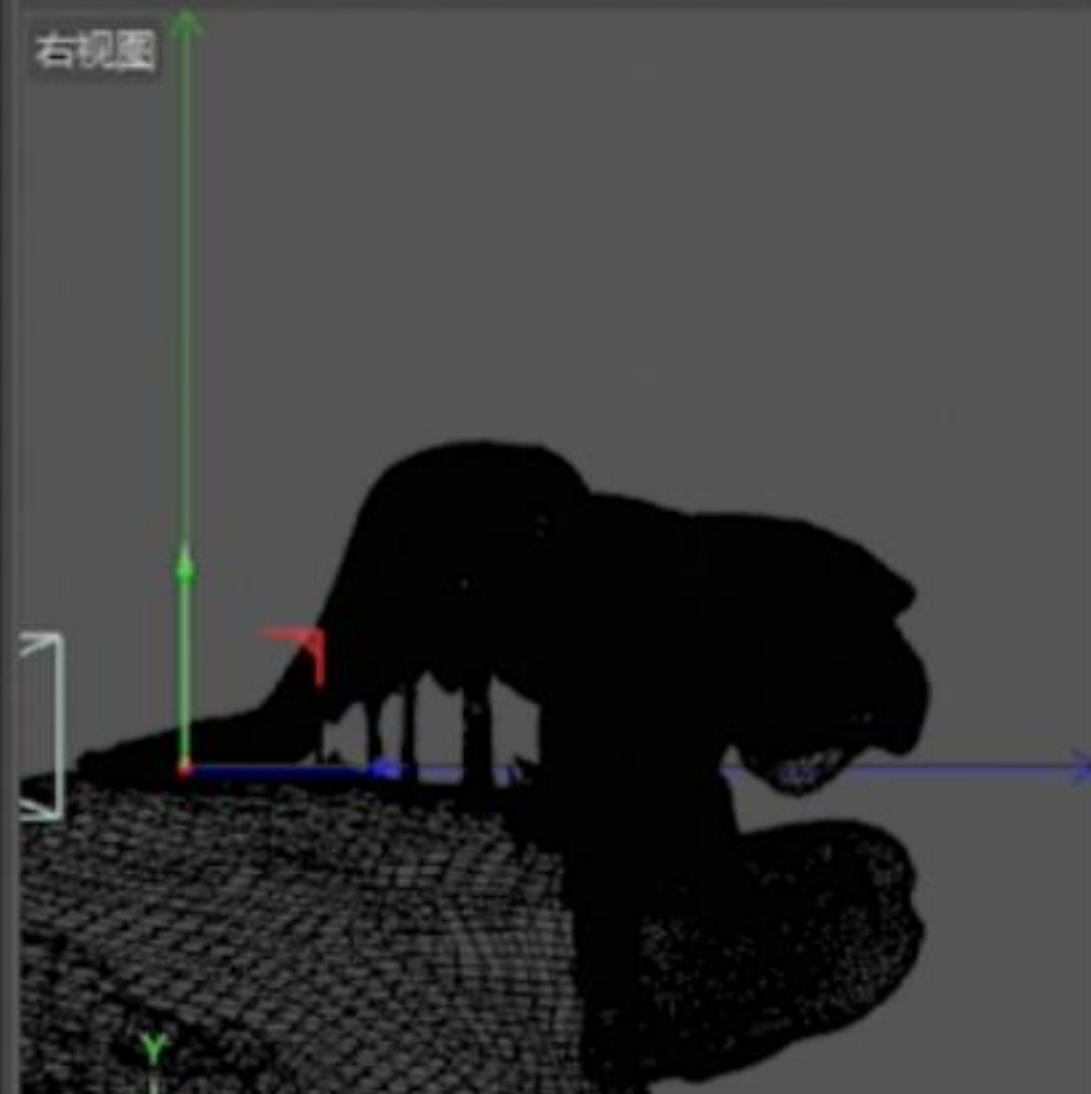




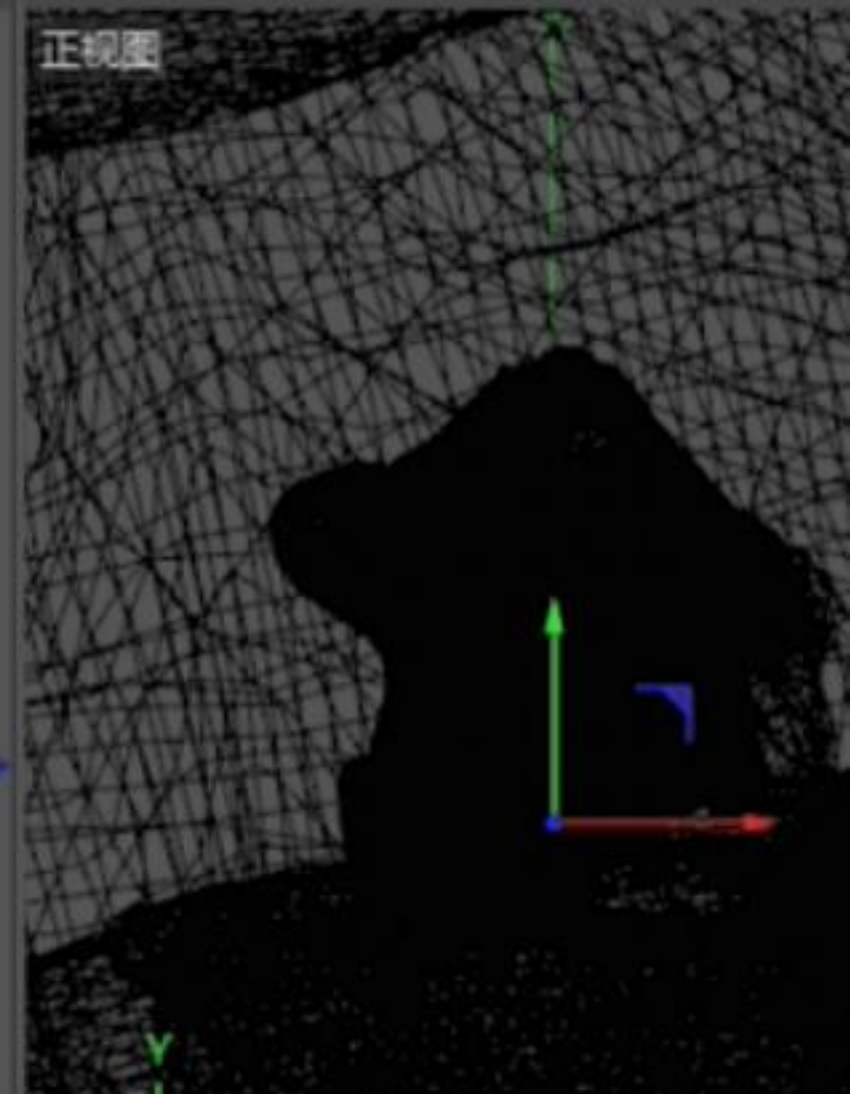
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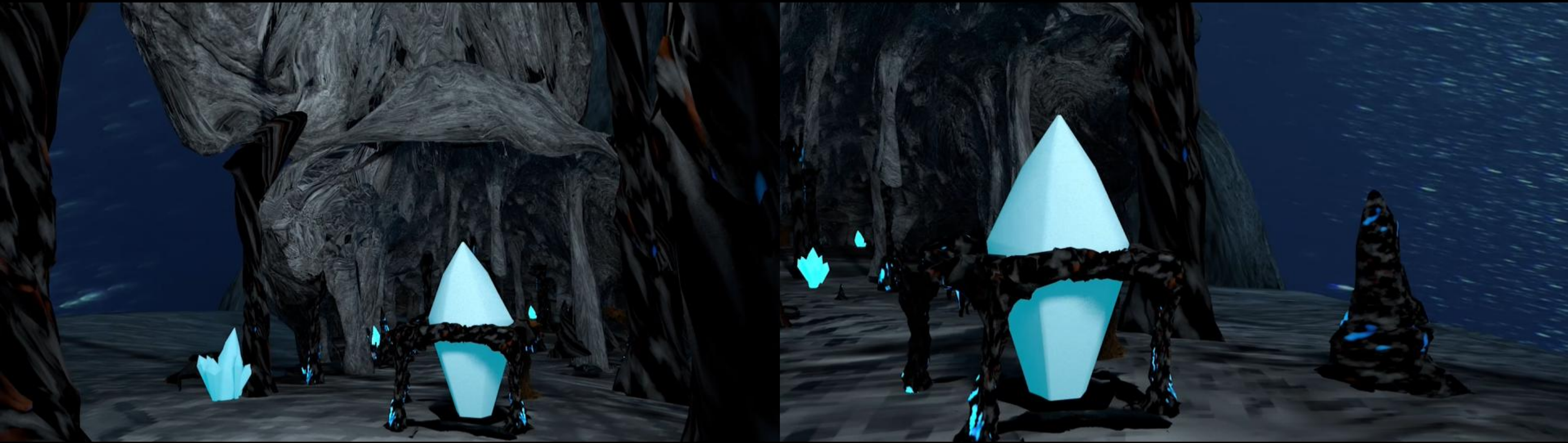
The final rendering-shot 2



The final rendering-shot 3



The final rendering-shot 4



YouTube Link <https://youtu.be/P9T3m-Uo3AI>

